

## HABERFIELD MAIN STREET STUDY 1993

## INVENTORY

<b>Address:</b> 163-165 Ramsay Street		<b>Item No.</b> 18	<b>Page No.</b> 1/6
<b>Name of Building:</b>			
<b>Former Name:</b> Eyles's Building			
<b>Owner:</b>			
<b>Lessee/s:</b>		<b>Current Use/s:</b>	
<b>Date of Construction:</b> 1914	<b>Architect:</b>	<b>Builder:</b> J. H Martin	
<p><b>History:</b> It is thought that these two shops were built at different times. On 23 October 1910 Ernest Eyles applied to Ashfield Council to add an awning to his shop "opposite the Catholic Church". In 1912 J. P. Roseby wrote to the Council about Eyles's land. At the end of 1913 Roseby submitted a building application to Council for a shop and dwelling to cost £1200, which was approved subject to the erection of a cantilevered awning in place of the wooden posted awning originally proposed. A produce store may have operated on this site, either in the buildings, or perhaps in the back yard. Sands Directory records Fred Layton, D. Wilson and Eyles himself all as produce agents in that part of Ramsay Street in the decade 1910-1920.</p>			
<p><b>References:</b> Land Titles Office records. Ashfield Municipal Council Building Applications Register. <i>Sands Directories.</i></p>			
<p><b>Description:</b> A pair of shop and dwelling units having different widths and now much modified. The upper facade was of face brickwork divided by piers extending above the parapet line. There were semi-circular arched balcony openings of brick, rendered accents, and a moulded string course above which the walling was rendered, with tiled panels. Each parapet capping was emphasised by a very slight convex curve at its centre.</p>			
<p><b>Modifications:</b> Below the suspended footpath awning the shopfronts now have metal framing. Above, all traces of the recessed balconies and their decorative ensemble have gone and there are simple rectangular windows in bland rendered walling. There is a more recent footpath awning with a narrow fascia.</p>			

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<b>Name of Building:</b>						
<b>Contribution To Streetscape:</b>	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	<b>1</b>	<b>2</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1= Excellent    2= Good    3= Fair    4= Poor    5= Disruptive					
<b>Heritage Listings</b>	LEP	NT	AHC	Heritage Study	Other	
<b>Statement of Significance:</b>  This group makes a negative contribution to the streetscape at present but, being separated from flanking buildings by driveways, has the potential of becoming a more attractive element.						
<b>Recommendations For Conservation Action:</b>  (a) <i>Immediate:</i> Paint the above awning front in softer, neutral colours without lettering. Consider suspending blind signage from outer edge of awning.  (b) <i>Medium Term:</i>  (c) <i>Long Term:</i>						
<b>Desirable Planning Objectives:</b>  Replace with a sympathetic modern infill building.						
<b>Additional Comments:</b>						



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1993 PHOTOGRAPH

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Name of Building: Eyles's Building



Photograph taken by  
Robert Irving

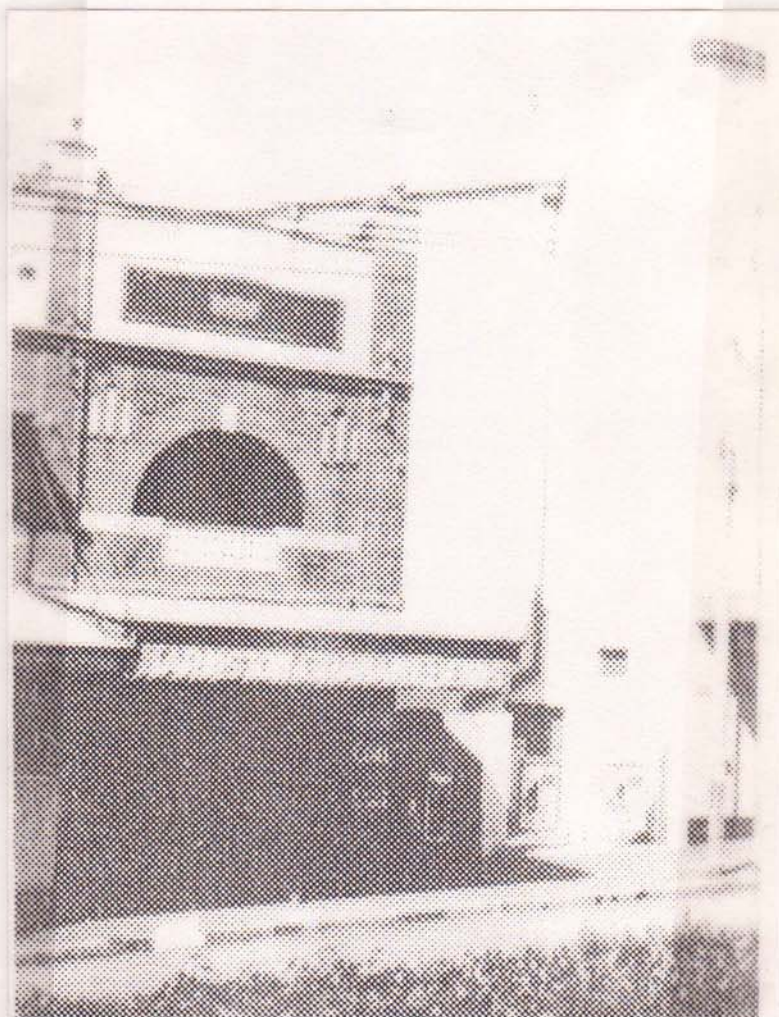
Roll No. 92-084-3

Neg No.

Frame No. 8

Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

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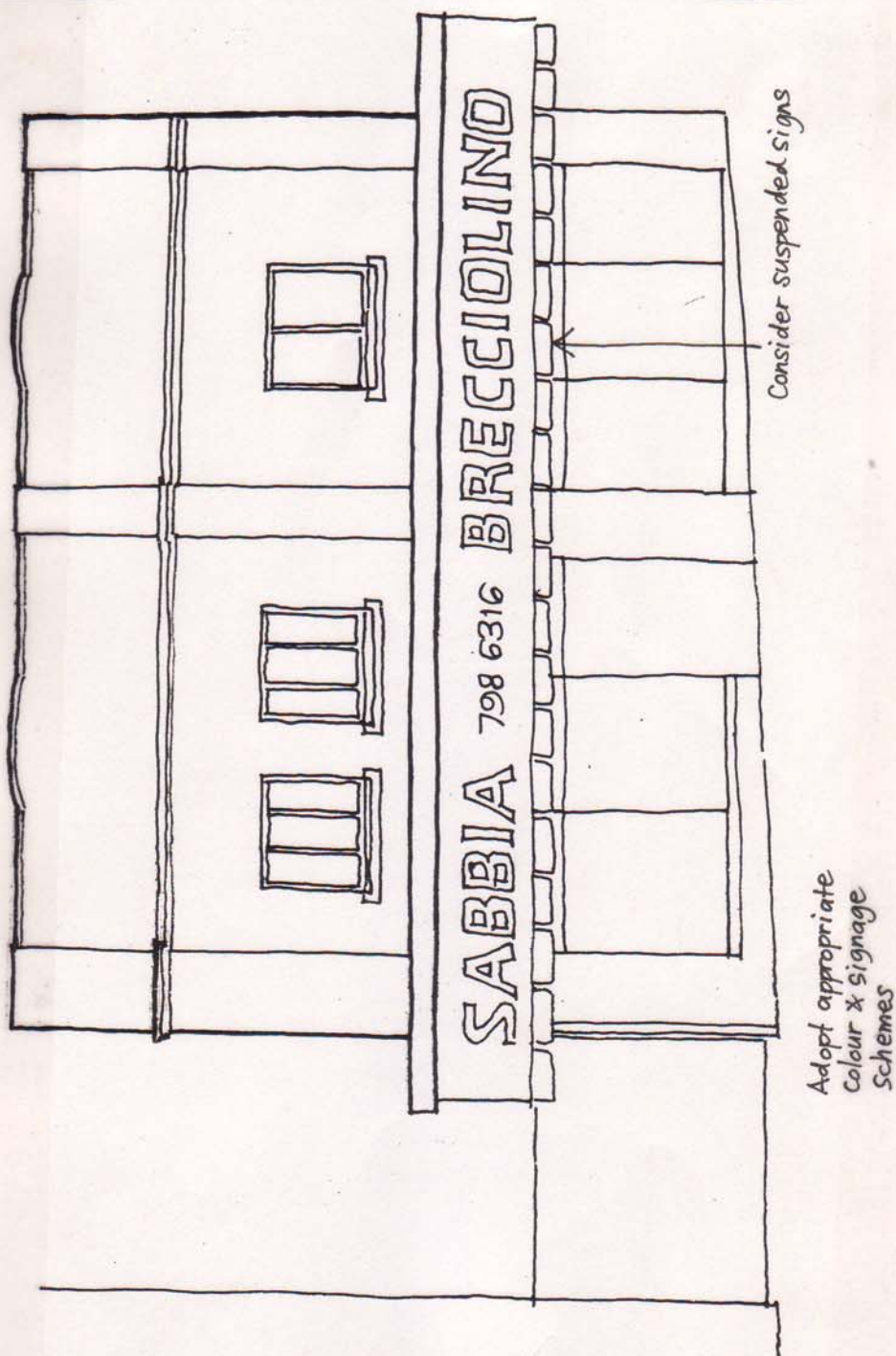
Source *History of Cinemas of  
Ashfield* (K.J Cork)

Photographer  
Miss C. Patience

Date c. 1935



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1. STONEWARE.  
all walls and pilasters.
2. CLADDING BEIGE  
capping and cornice, sills
3. MIDDLE GREEN.  
all joinery and awning front.
- 4 STOCKADE TAN  
walls and pilasters.